

On 3 September 2012 at 2.00 pm,

SOMAESTHETICS UNIT

will be inaugurated

**at John Dewey Research Centre, Faculty of
Philosophy/Jagiellonian
University**

The special guest **Professor Richard Shusterman**,
Atlantic University (USA), will be giving a lecture: “Pragmatism,
Somaesthetics, and Contemporary Art”

It will be followed by a dance performance by **DF Dance Theatre**

At 4.30 p.m. there will be a **round-table discussion** with aestheticians
and dancers. The aim of the meeting is to exchange experiences between
academics and dancers and to discuss the issues relating to
somaesthetics, body consciousness and dance.

**The Somaesthetics Unit has been organized by Dr. Lilianna
Bieszczad**

Cracow, ul. Grodzka 52, room 91

**The detailed Programme can be found at
www.deweycenter.uj.edu.pl.**

**PROGRAMME of Somaesthetics Unit Inaugural Session
at John Dewey Research Centre, Faculty of Philosophy/Jagiellonian
University**

2.00 pm

The inauguration of Somaesthetics Unit – director of the John Dewey Research Centre,
Professor Krystyna Wilkoszewska

Professor Richard Shusterman's lecture *Pragmatism, Somaesthetics, and Contemporary Art*

DF Dance Theatre's performance *Postnatal project*

4.00 pm

coffee break

4.30 pm

A round-table discussion with academics interested in body issues and dancers

Lecture by **Sebastian Stankiewicz, PhD** *Somaesthetics* by *Richard Shusterman*

Lecture of **Lilianna Bieszczad, PhD** *Esthetics versus dance*

This discussion on somaesthetics and its relevance for dance as well as impact of theories on dancers' work, and of somaesthetics experiences on academics' work –moderated by Anna Wańtuch from DF Dance Theatre The discussion will also be the opportunity to discuss the experiences of the participants of the workshop "Know yourself through your Body", organized by DF Dance Theatre. The aim of the workshop was to introduce the academics to the practice of body consciousness. It took place in December 2010 and January 2011 at the Jagiellonian University's Institute of Philosophy, initiated by Katarzyna Skawińska and Anna Wańtuch of DF Dance Theatre and guided by Professor Krystyna Wilkoszewska. It was organized by Lilianna Bieszczad, PhD.

The round-table discussion will be a unique exchange of experiences between academics and dancers.